A HOTELWORLD NETWORK PUBLICATION

Hotel Design

JUNE 2008

TRENDS, FASHION & INSPIRATION | www.hoteldesignmagazine.com



Latinheat

CityCenter rises in Vegas

Luxe linen looks

75+ beautiful furnishings for your hotel

CONDADO PLAZA HOTEL & CASINO
San Juan, P.R.

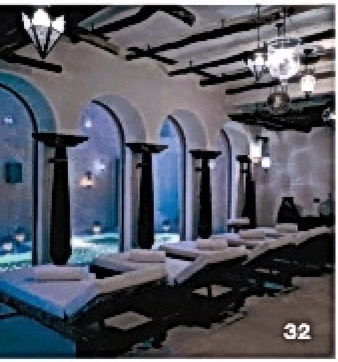

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Hotel Design

TRENDS, FASHION & INSPIRATION







THE BASICS



FEATURES

on the cover:
Condado Plaza Hotel & Casino, San Juan, P.R.

PHOTOGRAPHY: MICHAEL WILSON

Show warriors

When I tell people what I do for a living, chronicling the latest and greatest trends in hotel design, they often exclaim over the abfab life I must lead, jetting around the world to wallow in luxury and pampering.

Well, um, not quite. Sure, I'll occasionally get to visit a new resort or enjoy a fine meal, but mostly it's within the confines of covering one of the big hospitality industry trade shows. Hey, ask me about the sore feet from pounding miles of concrete flooring, the hoarse throat from talking to dozens of vendors and attendees, or the aching shoulders stooped low by the weight of dozens of press kits jammed into my complimentary show tote bag. If you attend these events, I know you can relate. (Side note: Kudos to all the fashionable young things who, year after year, boldly stride the aisles in those killer four-inch heels while I muddle through in my workmanlike clogs. How do they do it?)

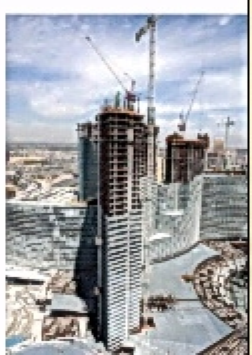
Still, I wouldn't miss a minute of it. Last month's HD Expo, held at the Sands Convention Center in Las Vegas, showcased the hottest looks in hospitality design, and was the usual upbeat, gossipy and bustling reunion of designers, owners and operators, and vendors. After years of covering this event, I eagerly look forward to reconnecting with industry friends and colleagues—from designers and architects to other visiting journalists, advertising partners and publicists.



Patricia Sheehan
Editor in Chief
psheehan@questex.com

Another duty of this job is the obligatory site visit, hard hat jammed on head, gingerly sidestepping pallets of drywall and nail-strewn floors to catch an early glimpse of a designer's vision coming to fruition. Paul Heney, new editorial director for Hotel Design and its sister publications, Hotel & Motel Management, Luxury Hotelier and The Hotel Times, gamely engaged in his first site tour while in Las Vegas for his inaugural HD Expo experience. He got an up-close look at the impressive CityCenter complex, which includes four luxurious new hotels and is slated to open in November 2009.

For an insider's view at the challenges of designing such a complex project and managing the multitude of contributing architects and designers, check out Gina LaVecchia Ragone's report, "Las Vegas Gets Real" on page 36.



The $8.8-billion mixed-use CityCenter is well under construction and due to open in November 2009.

Good times ahead

Here's some encouraging news for job seekers: According to Los Angeles-based research firm IBISWorld, 10 industries are projected to show considerable growth this year. Coming in at number five: interior design, with much of the boost forecast to come from the hospitality sector. The report projects jobs to grow 4.5 percent annually through 2012. Brush up those portfolios!

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Hotel Design mission statement
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Bathing beauties

I was fortunate to attend this year's Kitchen & Bath International Show, which was held at Chicago's McCormick Place convention center. All of the latest amazing fixtures, faucets, flooring and bathroom surfaces were displayed at the show. We all know that a hot topic in hotel design now is the guest bathroom. And, as I had mentioned two years ago, after we spotlighted the "bed wars," we at Hotel Design shifted our editorial attention to the guest bath, which really is becoming the in-room mini-spa.



Mary Malloy
Associate Publisher
mmalloy@questex.com

At KBIS, along with all of the new finishes available for fixtures and water-conserving features, we observed more of the chromatherapy and aromatherapy features on display this year. (If you visit *www.hoteldesignmagazine.com*, you can find an archived article I wrote in 2007 on the topic of the emerging trend of chromatherapy and aromatherapy.)

The guest bathroom in-room mini-spa continues to evolve with more luxurious options. The guest bathroom has become a sanctuary, an escape from life's daily toils. The whirlpool bathtubs, therapeutic shower heads, etc., are all welcomed by weary business travelers like myself as well as the leisure traveler looking to decompress and recharge the batteries.

We have tackled the bed and emerging technology, and now we are focusing on the bath/in-room mini-spa.

What part of the hotel will be the next focus for renovation and upgrading?





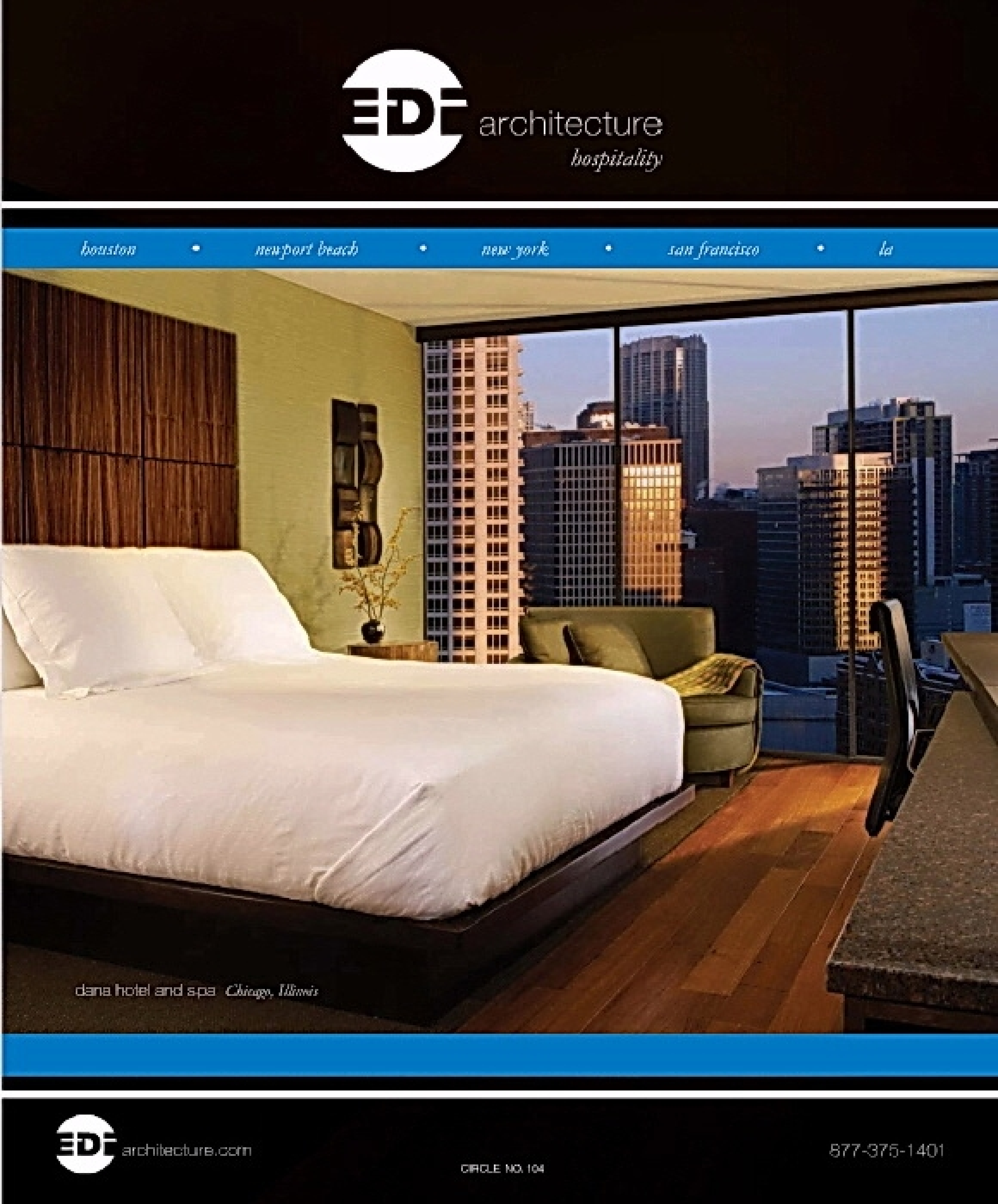


NETWORKING AT KBIS (left to right): (1) At a Mr. Steam-sponsored lunch, Nikki Harmon and Steve Kleber of Kleber & Associates, and Michael Pinkus, Mr. Steam. **(2)** At the Jennings and Co. event, Michael Komowa, MTI Whirlpools and Linda Jennings, Jennings and Co. **(3)** Symmons staff members Tim O'Keeffe, Beth Mercurio, Stephanie Noris and Jeffrey Reilly. **(4)** Rick Condrey and Jim Osborne of Oftal with Mary. **(5)** Jim Bauman and Gary Cardono of Gerber with Mary. **(6)** Hotel Design Publisher Matt Waddell and Eric Lundquist of Price Pfister.








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'Developers remain bullish'

Recession? What recession? That may as well have been the reaction of hoteliers and developers across the U.S. when Lodging Econometrics recently released its latest construction pipeline report.

According to the hotel real-estate firm, the U.S. construction pipeline stood at 5,807 projects and 779,307 guestrooms at the end of Q1 2008, a record high for both project and room counts. "The pipeline continues to soar," says Patrick Ford, president, LE. "It's a 60,920-room boost, an 8.5-percent increase over Q4 2007 and the 29th consecutive quarterly increase dating back to 2004. All projects have dedicated land parcels, are being actively pursued by developers and have been verified by the brands."

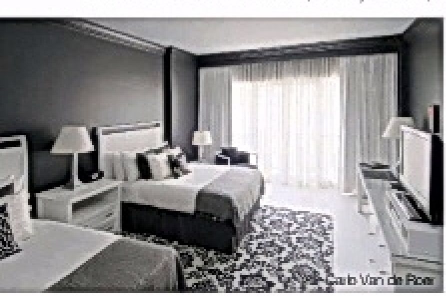
Ford continued: "Developers remain bullish about the future. For hotels under 200 rooms in the upscale, mid-market and economy sectors, financing is still available, albeit at much more difficult terms. At this time, regional banks and dedicated national lodging real-estate lenders continue to be less constrained by the lending crisis."

	At Q4 '07		At Q1 '08		Variance		Q over Q % change
	Projects	Rooms	Projects	Rooms	Projects	Rooms	Rooms
Under construction	1,565	223,977	1,738	241,952	173	17,975	8.0%
Scheduled starts	2,563	315,995	2,728	330,925	165	14,930	4.7%
Early planning	1,310	178,415	1,341	206,430	31	28,015	15.7%
Total construction pipeline	5,438	718,387	5,807	779,307	369	60,920	8.5%

Source: Lodging Econometrics

Eco-chic suites promote sustainable stays

Eco-savvy travelers can have their luxury and uphold their commitment to green practices when they visit two upscale hotels. Fairmont Hotels & Resorts and Lexus, the luxury automaker, are partnering to unveil two "Lexus Hybrid Living Suites" geared for eco-conscious visitors. The first launched at The Fairmont San Francisco, followed by The Fairmont Washington, D.C. in conjunction with Earth Day this past April.



Carlo Van de Roer

Every aspect of the room is meticulously planned for the eco-minded traveler. Complimentary use of a Lexus LS 600h L is available to guests who wish to explore the area in a low-emission luxury car.

Eco-designer Kelly LaPlante of Los Angeles' Kelly LaPlante Organic Interior Design created the suites design. Organic materials and rapidly renewable resources, such as bamboo, have been employed in the creation of the suite. Lexus has installed a custom coffee table, designed by LaPlante, utilizing pieces of leather recycled from Lexus vehicles.

Calendar of industry events

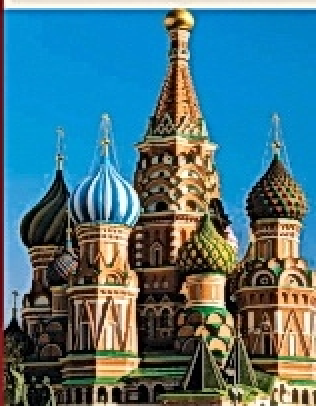
HOTEC DESIGN NORTH AMERICA
June 12-June 15
Braselton, Ga.
www.hotecna.com

HOTEC Design 08 North America

HD BOUTIQUE
September 17-September 18
Miami Beach, Fla.
www.hdboutique.com

SPATEC NORTH AMERICA
September 25-September 28
Braselton, Ga.
www.spatecna.com

RUSSIA & CIS HOTEL INVESTMENT CONFERENCE
October 21-October 22
Moscow, Russia
www.russia-cisconference.com





Tropical sizzle

Puerto Rico's venerable Condado Plaza shows off a chic transformation

RED ALERT Ocean Wing guestrooms are not for shrinking violets. The hot color palette of orange, red and pink contrasts with pristine white linens, marble desktops and white tile floors.



PHOTOGRAPHY / **MICHAEL WILSON**

Urban cool meets island heat in San Juan, Puerto Rico's Condado Plaza Hotel & Casino. The multimillion-dollar resort project encompassed renovation of all 570 guestrooms and meeting and public spaces. The Blackstone Group/LXR Luxury Resorts & Hotels tapped design firm Leo A Daly to refurbish the guestrooms and meeting space, while architect and designer David Rockwell took on the sweeping lobby and Strip House steakhouse.

The goal of the renovation was to re-establish the property as a favored gathering place for San Juan residents, as well as leisure and business travelers. Vivid colors and bold design elements were specified to create an island-like feel.

Leo A Daly's team outfitted guestrooms with the latest technology, modern amenities and splashes of tropical color. The focal point of the boldly colored Ocean Wing rooms is an imposing platform bed with specialty millwork and lighting towers. Expansive windows are framed in dark mahogany to emphasize the panoramic views.

By contrast, guestrooms in the Laguna Wing present a cooler vibe with a more serene and residential feel. The sophisticated color palette includes oceanic aquas, citrus greens and crisp white for a calming respite. Rich mahogany, polished nickel and white marble provide depth and richness.

Carla Niemann, project design director for Leo A Daly, praised the client's "keen eye for contemporary design and architecture.







CORAL RELIEF David Rockwell's lobby design references the traditional colors and patterns of San Juan's vibrant, tropical Latin culture. (Above): Guest baths feature textured, porcelain tile walls. (Left): The sitting area of a Laguna Wing suite.

PHOTO BY TOM SHELBY

They spent their money wisely and didn't value engineer all the great things out of the project."

Rockwell brought his theatrical sensibility to the design of the imposing, 20,000-square-foot, multipurpose lobby, blending contemporary style with the traditional colors and patterns of San Juan's pulsating Latin culture.

Rockwell aimed to transform the space into a dynamic and flexible area that would encourage guests to drift in and out of the lounge and lobby, enjoying the bright, colorful setting highlighted by the distinctive architecture and art of Old San Juan.

—Patricia Sheehan


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ARTFUL EXPRESSIONS The grayscale photo mural in the sitting area of the Presidential suite complements a similar piece placed behind the guestroom bed. (Below, left to right): the elevator lobby, the Ocean Wing suite living room.

PROJECT SPECS

Project: Condado Plaza Hotel & Casino, San Juan, P.R.
www.condadoplaza.com

Project owner: Blackstone Group/ LXR Luxury Resorts

Timeline: Summer 2006 - spring 2008

Design firm (guestrooms and meeting space):
Leo A Daly, *www.leoadaly.com*

Design team:
Patricia Miller, principal-in-charge; Carla Niemann, project design director, Barbara Carlson, senior interior designer; Larry Keen, project manager; Lara Rimes, interior designer; Ian Zapata, architectural designer; Michael Griffin, Michelle Holmes and Linda Craig.

Design firm (lobby and restaurant):
David Rockwell
David Rockwell Group
www.rockwellgroup.com

SOURCE LIST BEGINS ON PAGE 58







Bed & Beyond

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FROM TOP TO BOTTOM

LOUNGEWEAR
The best-dressed chaises are wearing Sferra Chaise Covers. They feature plush, 100-percent ring-spun cotton loop terry and a 4-inch elastic pocket at the top to secure it to the chair. At 30 x 80 inches, it fits most chaises. Custom sizes are available.
sferralinens.com
CIRCLE 203

NATURAL WRAP
Rivolta Carmignani offers this 100-percent Egyptian Cotton kimono-style robe unadorned or with an embroidered logo. They feature a natural hue and comfortable waffle weaving.
rivoltacarmignani.it
CIRCLE 204









FROM LEFT TO RIGHT

ECO-FRIENDLY COLLECTION
United Feather & Down's new hospitality collection, Prestige Naturals, includes pillows, comforters, blankets and mattress pads in organic cotton with hypoallergenic down or wood pulp filling.
ufandd.com
CIRCLE 205

HEALTHY SHEET
Eden's Kiwi collection 500-thread-count cotton linens feature a sateen weave that provides a permanent silky finish. Meeting the European Oeko-Tex Standard 100, the Eden collection is made without harmful chemicals.
kiwicollection.com
CIRCLE 206

CUSTOM LINENS
Frette has famously made luxury linens since 1860. While these white-on-white, zebra-stripe Egyptian cotton sheets were designed exclusively for Kimpton Hotels, Frette can create custom bedding that's uniquely yours.
frette.com
CIRCLE 207


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FROM LEFT TO RIGHT

FRESH TAKE ON LINENS
Designer Thomas Schoos and Valley Forge Fabrics introduces the 100-percent recycled and recyclable FRESH (Fabrics Redefining Environmental Standards for Hospitality) Line. The collection features 20 patterns.
valleyforge.com
CIRCLE 208

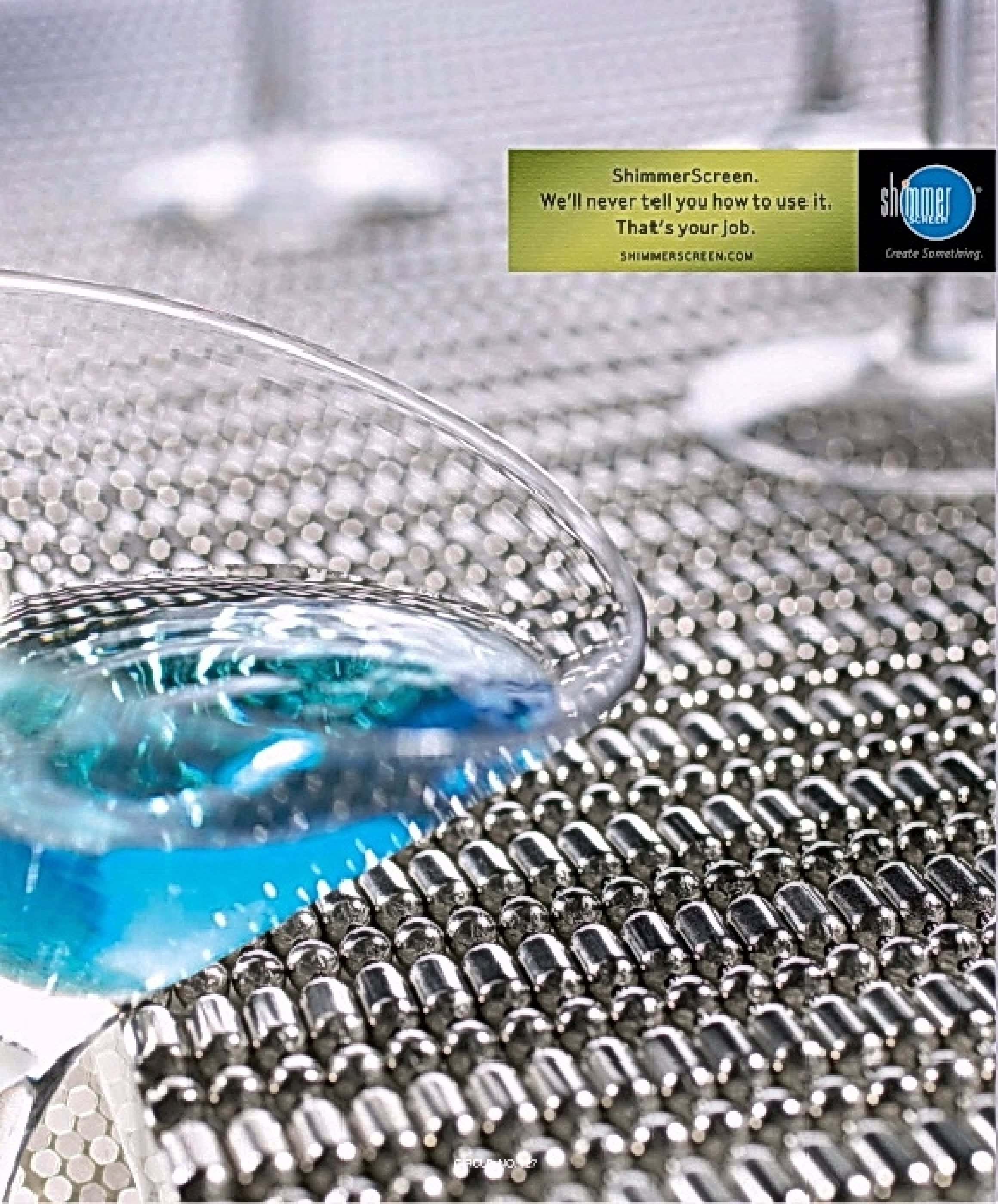
SPRING SHEETS
Dogwoods are synonymous with springtime and their elegant blooms and branches inspired Nancy Koltes' newest design, aptly named Dogwood. Florals needn't be fussy, as evidenced in this clean and subtly Asian pattern.
nancykoltes.com
CIRCLE 209

CLEANER BEDDING
Springs Global introduces Santized technology, which promises longer-lasting freshness and hygiene in its bedding and bath products. Santized technology inhibits bacteria growth and prevents odors.
springs.com
CIRCLE 210








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SHIMMERSCREEN.COM
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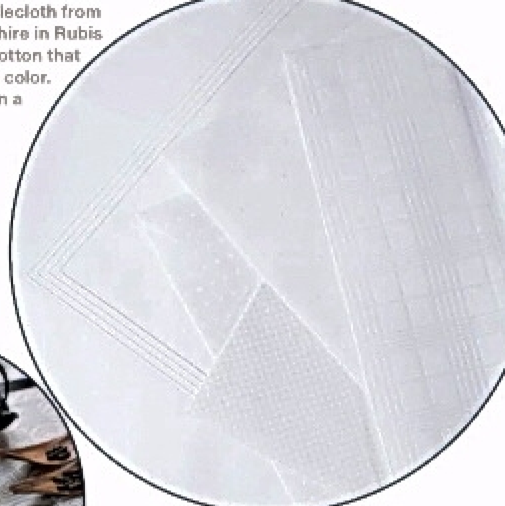
CLOCKWISE, FROM LEFT

FINE TABLE FABRICS
Specializing in the five-star market, Liddell Linens offers table linens in 100-percent linen, linen/cotton and cotton. Shown here is the dramatic Black Olive line. Custom weaving services offer a wide range of options.
liddell-linens.com
CIRCLE 211

TRADITION IS IN THE DETAILS
This contemporary geometric design showcases Perego's attention to detail. For nearly 80 years, the Italian textile maker has provided luxury linens to upscale hotels around the world.
perego.it
CIRCLE 212

NOTABLE NAME, NEW LINE
Since 1852, the name Peter Reed has been associated with superior linens. His luxurious bedding products are now offered by Cypress, supplier of bathrobes to some of the world's best properties.
cypressbathrobes.com
CIRCLE 214

RED SPREAD
Serve up some drama with this ruby-hued damask tablecloth from Garnier Thiebaut. Isaphire in Rubis boasts tightly woven cotton that makes for deep, satiny color. The piece is hemmed in a pretty plaid border of yellow, blue and lilac.
garnier-thiebaut.fr
CIRCLE 213










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CIRCLE NO. 126

Faucetry: The jewelry of today's bathrooms

Travelers have high expectations when it comes to faucetry—the jewels of the bathroom.

Almost all of today's faucets offer ¼-inch-turn washerless ceramic disc valves with lifetime guarantees. It's important to select faucetry made of brass rather than die cast, zinc or other materials that do not wear long term. The finish selections made (with the exception of polished chrome) must have a physical vapor deposition process (PVD) applied finish to make the finish impervious to discoloration.

With today's wide selection of faucets, I offer the design community some smart tips on faucet selection. Considerations include: the depth of the countertop, the size of the bowl and the thickness of the countertops. The most important factor to consider is the distance measurement from the center of the spout connection hole to the center of the end of the spout flow (aerator). Handle clearance to backsplash is another consideration.

You would be amazed by the number of luxury hotels that don't apply these design principles. The consequence? Housekeepers and guests pay the price. Higher spout faucets are highly preferred by guests, providing that the spout reach hits toward the center of the lavatory bowl.

Many high-end faucet manufacturers today create custom designed faucetry, shower and tub fillers, and bath accessories to match in a "value engineered to order" proposition.



Peter Schor
Dynamic Results
pschor@dynamicresultsinc.com

Custom features might include a hotel logo on spouts, handles and shower value plates, for example.

I recently visited the Toronto factory of Rubinet Faucet Company (*rubinet.com*). They offer a full range of styles at various price points together with value engineered faucetry and accessories. The company currently is supplying 15,000 faucets for the new Fontainebleau Las Vegas, scheduled to open in 2009.

Domenic Luisi, president, Rubinet Faucet Company says, "Popular metal finishes such as oil-rubbed bronze and tuscan brass both look great when paired with natural stone, limestone and slate."

If you ask luxury hoteliers some of their favorite faucet brands that accommodate their needs in well engineered and elegant designs, you will hear names like: Brizo, Danze, Dornbracht, Huntington Brass, Kohler, Lefroy Brooks, Symmons, Watermark, and many others.

Peter Schor is a writer, lecturer, trainer and consultant.



ELEGANT EFFECTS
A wide range of faucetry is available to designers.
rubinet.com
CIRCLE 235

Design & development



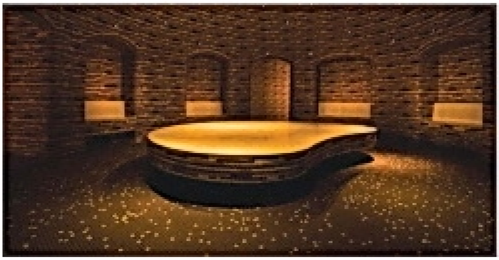
▲ AZUL SENSATORI HOTEL
Riviera Maya, Mexico

Part of the Gourmet Inclusive properties of Azul Hotels by Karisma, the Azul Sensatori Hotel is scheduled to open this October. It will be the first Sensatori resort in the Americas—and will seek to feed the five senses to reach what Buddhists call "satori," or, the "wow moment." The chic hotel will offer several restaurants, lounges with swinging beds, beach buffets, swim-up suites, kids and teens centers and upscale amenities. The architect on the project is Eduardo Sangry and the interior designer is Cecilia Carranza.



▲ BANYAN TREE MAYAKOBA
Mayakoba, Mexico

Located along Mexico's Riviera Maya, Banyan Tree Mayakoba is setting out to blend an Asian aesthetic with the region's environment. With flagship properties in Asia, Banyan Tree Mayakoba will be one of the brand's first propeties in the Americas. The resort will feature 132 villas, as well as 50 whole-ownership residential units. Signature brand touches include private pools and spacious terraces, which, at Mayakoba, overlook lagoons, fairways and mangroves. The project was designed by Architrave Design & Planning, the design arm of the Banyan Tree Group. The resort, scheduled to open next February, also will feature a private beach, PGA Championship golf course and a signature Thai restaurant, Saffron.

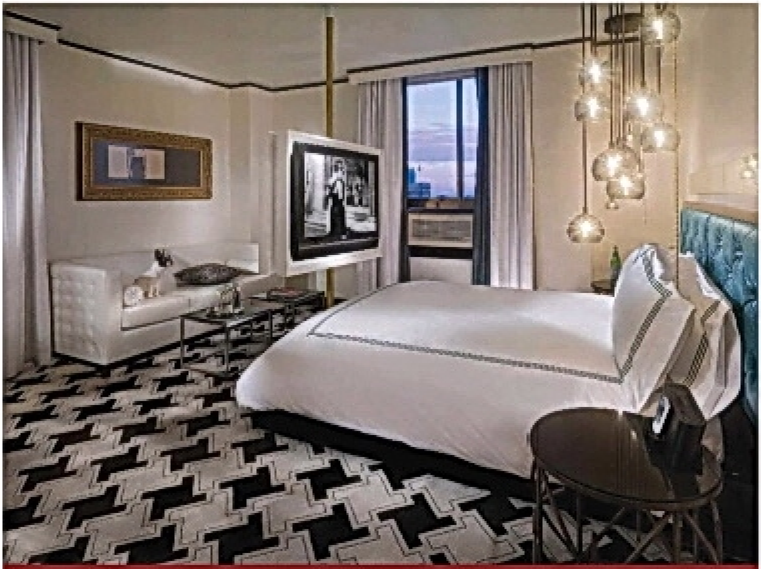


◀ DRIFT SPA AT PALMS PLACE
Las Vegas

Turkish and Roman treatments are the focus of Drift Spa at Palms Place. The 50,000-square-foot facility, which opened in March, has an interior designed by Yabu Pushelberg and features 20 treatment rooms, open air cabanas and a hammam—a Turkish bath where heated stone slabs combine with steam and "healing aromas." Designed by Gary Collier of Blu Spas, the domed hammam features sexy curves, mood lighting and intricate tile mosaics. Working with Palms Place owner George Maloof, Collier's role was to launch the spa program and support a project team with design and technical information.


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▲ HOTEL FRANK

San Francisco

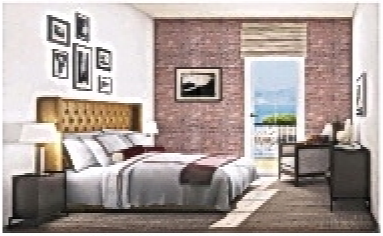
Thomas Schoos Design, Personality Hotel Group and chef Tyler Florence partnered to develop two hotels—Hotel Vertigo and Hotel Frank (above). The 153-room Hotel Frank is undergoing a $10-million transformation. A classic black-and-white houndstooth design is carried throughout the building, which was built in 1908. Guestrooms feature contemporary furniture, including crisp white sleeper sofas. Hand-blown, bulbous glass light fixtures with bronze detailing hang above each bed.



▲ THE CHELSEA

Atlantic City, N.J.

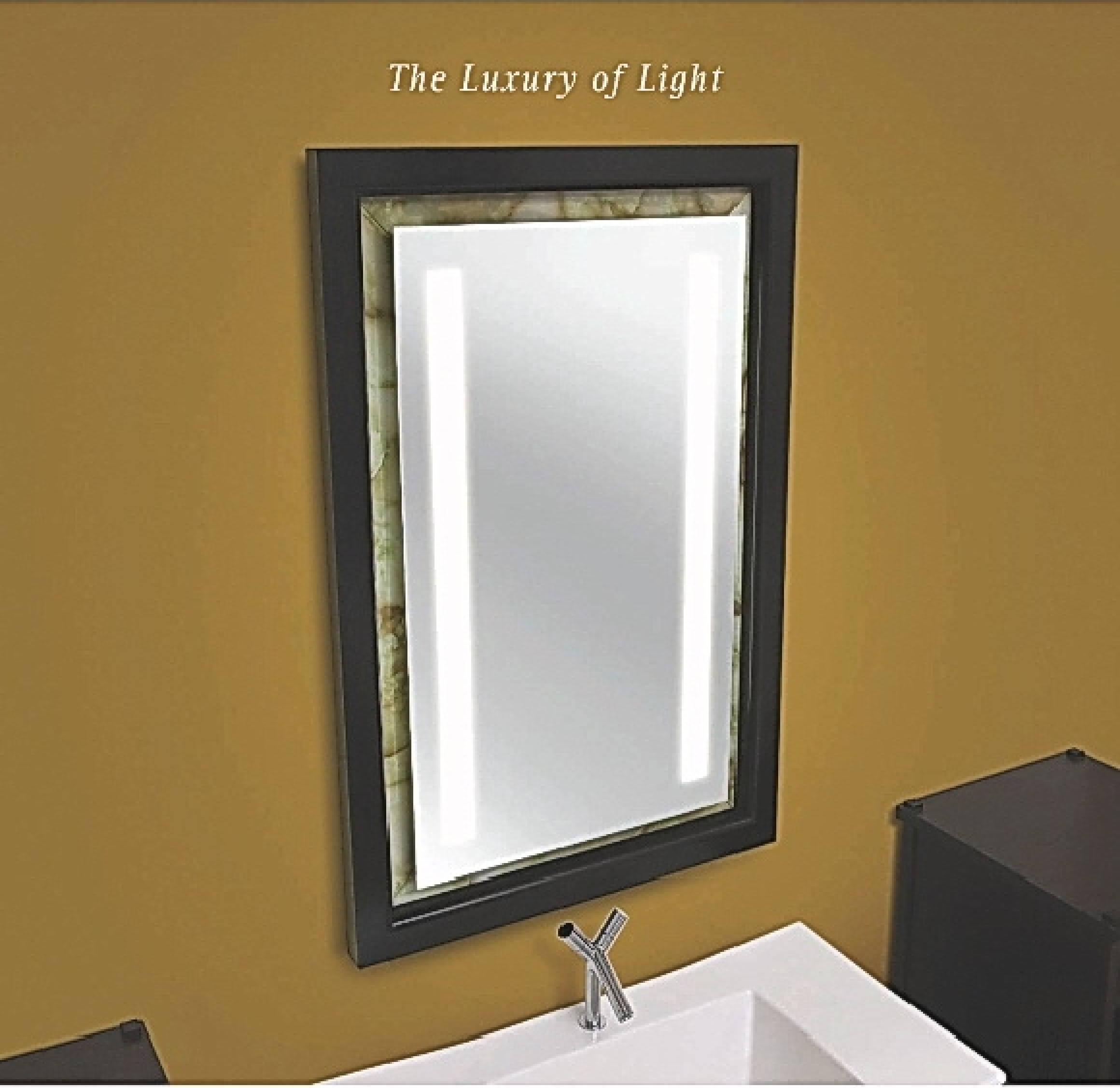
Scheduled to open this August, the Chelsea boutique luxury hotel ushers in old-fashioned Hollywood glamour. Curtis Bashaw and Cape Advisors are developing the project, which features 330 guestrooms, rooftop swimming pool with private cabanas, two Steven Starr restaurants and Sea Spa complete with outdoor saltwater swimming pool. The project was designed by Colleen Bashaw in collaboration with Shawn Hausman Design, Stokes Architecture and Gettys Group.



◀ FAIRMONT HERITAGE PLACE AT GHIRARDELLI SQUARE

San Francisco

The Fairmont Heritage Place at Ghirardelli Square is a historic project from architecture and planning firm Hornberger + Worstell. The adaptive reuse project involves the conversion of several buildings, which revealed wide plank wood floors, large expanses of raw brick and oversized windows and entrances. Particular care was taken to install heating, plumbing and elevator systems in the former industrial building spaces. The design challenge was to make the spaces livable without compromising its original character. The location reflects economic and social changes of the past 150 years.


The Luxury of Light

Green goes glam

MORE CHOICES MAKE IT EASY—AND GORGEOUS—TO BE GREEN







FROM LEFT TO RIGHT

CHECK IT OUT

Armstrong Commercial Flooring introduces Migrations BioBased Tile. An affordable, sustainable hardsurface flooring option, Migrations reduces the depletion of natural resources by using rapidly renewable materials, like limestone, as well as recycled content. Migrations also meets low VOC emissions standards.

armstrong.com

CIRCLE 215

THE MANY SHADES OF GREEN

Helping to sustain the environment one yard at a time, Fabricut Contract introduces a new recycled upholstery program, The Green Project, featuring an eclectic mix of contemporary and traditional styles in a vivid color palette. The line is manufactured from 100-percent recycled post-consumer polyester.

fabricutcontract.com

CIRCLE 216

GEOMETRY LESSON

A stark collage of cubes, rectangles, right angles and spheres, the Solar faucet from Graff features a modern, sculptural aesthetic and clean lines that blend with the most contemporary decor. And while the outside works to wow your guests, inside the Solar faucet is an aerator that works to save water.

graff-faucets.com

CIRCLE 217



Nature to nurture: Designing the unforgettable spa

What makes a spa experience memorable, enjoyable and so satisfying that guests can't wait to return to the destination that provided that perfect experience? When HOTEL DESIGN asked me to write about this topic, I started reflecting on my favorite spa experiences and what it was about them that made them so memorable. One might assume from my line of business—design—that the first thing that would impress me would be the décor and physical attributes of the facility. However, my all-time favorite spa experience was quite the opposite.

On a whim several years ago, a friend and I decided to fly to New Mexico to celebrate her 40th birthday. We did some preliminary research about spas in the area and located one that sounded particularly intriguing.

From the airport, we drove directly to the spa, only to find it had suffered a devastating fire weeks earlier. However, they were open for business and were able to accommodate our request for a facial, a therapeutic hot spring soak and a massage. The women's locker room consisted of a temporary construction trailer that was anything but luxurious. The facial was performed in the trailer itself, and then we were led outside to soak in a series of natural outdoor mineral pools in which the hot springs flowed from the adjacent mountainside through pipes that penetrated the mountain face. The water temperature was 98 degrees and the cool breeze that whisked over our hot skin was simply heavenly.



Jo-Anne Spencer
Senior Designer
DiLeonardo International

From the mineral baths, we were directed to an open-air tented structure with cotton-wrapped massage beds heated by the sun. Our eyes were covered with a cool cucumber-soaked cloth as the massage began. We could hear eagles soaring overhead while the sun and the sounds of nature lulled us into a deep, dream-filled sleep. They let us relax there after the massages were complete, and I think I slept for a full hour afterward. We enjoyed this experience so much that we went back again on the last day of our vacation. In the meantime, we visited a very high-end, beautiful Japanese spa in the city and were disappointed in comparison.

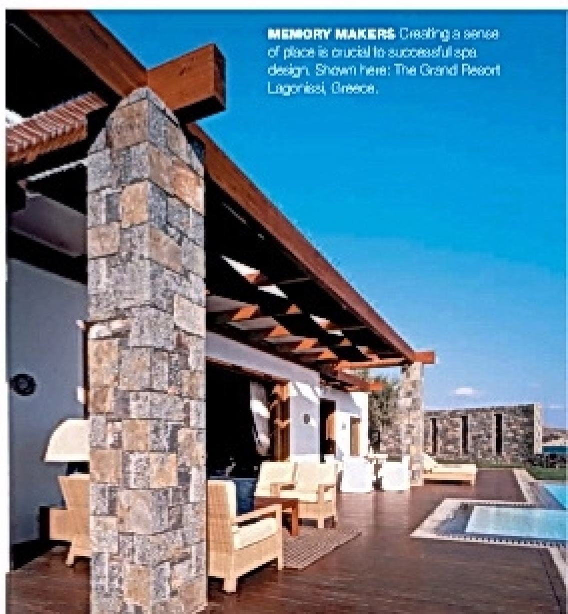
What made the first experience so special? I think it was the connection to nature and the sense of place that was prevalent even in the absence of a physical structure.

Creating a sense of place

When design creates or reinforces a sense of place, the result is a memory that will remain long after the spa treatments are finished, and hopefully will create in the guest a desire to return—even if only in their thoughts. A sense of place is important because it helps to create an experience that is truly unique and will become part of the guest forever. To achieve this, it is important that the space speak to the guest's inner being.

Creating a spa environment that is one with nature is just one example of how to bring a spiritual element to the experience. Taking treatments to the outdoors, whether it be on a penthouse rooftop or a white sandy beach, or bringing an outdoor presence to the interior can be an innovative way to form a lasting impression.

We recently executed a unique spa design that features a series of private treatment cabanas that emanates from the main spa building via wooden walkways floating over the ocean. Billowing white curtains offer a sense of privacy, but otherwise these special rooms are completely open to the ocean beyond. This design created a celebration of the senses—sight, sound, smell and touch—and one that hopefully will



MEMORY MAKERS Creating a sense of place is crucial to successful spa design. Shown here: The Grand Resort Lagonissi, Greece.


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CIRCLE NO. 101



TRANQUIL HAVEN DiLeonardo International created this evocative spa space at Al Sharq Village and Spa, Doha, Qatar.

instill profound memories for its guests. On another project, we proposed a two-story indoor meditative garden surrounded by spandrel glass that was oriented so that it could be viewed from most areas within the spa. It was a centering element that offered a sense of serenity throughout the space.

Incorporating indigenous architectural influences and natural elements, combined with the right music and scent, can create a tranquil haven that is at one with nature and its surroundings. The green movement has made designers more mindful about incorporating eco-friendly products into their design, such as bamboo, reclaimed woods, raw metals, natural stone, grasscloth and other natural fibers and fabrics. These materials also can reinforce the personality, uniqueness and memorability of the overall experience.

Today's spas are evolving into thoughtful environments dedicated to the renewal of mind, body and spirit. Attention is being paid to all aspects of the experience. For example, designers are incorporating design elements on treatment room ceilings so that clients have something interesting to look at while reclined on their backs. Lighting is layered and dimmable to change the mood of the space depending on the type of treatment being offered. Tactile surfaces are being designed as well, so that no detail has been overlooked. Some spas are even creating custom products and aromatherapy fragrances derived from locally grown flowers, herbs and indigenous minerals. All of these special touches create a unique and memorable spa experience that hopefully will be long unforgotten.

Jo-Anne Spencer is a senior designer with DiLeonardo International. Some of her recent projects include the Tropicana Mega Resort, Las Vegas, and the Renaissance Hotel, Boca Raton, Fla. She can be reached at jspencer@dileonardo.com.



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CIRCLE NO. 118

When MGM Mirage opens its $8.8-billion mixed-use CityCenter development in Las Vegas in November '09, it will be unlike anything else the iconic desert metropolis has ever seen, both in terms of its scale and in its design aesthetic. In a city defined by over-the-top, thematic construction, CityCenter's ten high-rises—which includes four hotel properties—is modern, urban and refined in contrast to its flamboyant neighbors on the Vegas strip.

MGM Mirage and project partner Dubai World launched CityCenter in 2004 with a master plan developed by Ehrenkrantz, Eckstut and Kuhn Architects and hired Gensler of Nevada to execute the plan. The hotels of this 76-acre "city within a city" include the 4,000-room ARIA Resort & Casino, as well as the 400-room Mandarin Oriental, Las Vegas, the 1,500-room Vdara Condo Hotel and the 400-room The Harmon Hotel, Spa & Residences. Sven Van Assche, vice president of design for MGM Mirage, describes the properties as they relate to one another and the overall development. "They are at once quite varied and individualistic," he says, "but

A sophisticated, urban sensibility sets the tone for MGM Mirage's upcoming CityCenter complex

Las Vegas Gets REAL









VEGAS, BABY Guestrooms at The Harmon Hotel, Spa & Residences will mirror the sleek, clean lines of the building's residential units, shown here. CityCenter's Vdara Condo Hotel and Mandarin Oriental, Las Vegas also will feature residential condominiums.



also collectively a family that is very homogenous within the CityCenter context."

Seven architects and 90 interior designers contributed to CityCenter. More than 40 interior designers from three firms, plus MGM Mirage Design Group, were designated to the largest venue, the ARIA Resort & Casino, which, at 61 stories, makes up one-third of CityCenter's 18 million square feet. For the majority of the public and private spaces at the three smaller hotels, single design firms were chosen. Adam Tihany is designing the Mandarin Oriental. Van Assche says the use of a single designer will act to preserve Mandarin Oriental's brand identity. "They are very strong in character and personality from hotel to hotel, but when you are in a particular property, it is cohesive, with one design throughout." He adds that the Las Vegas property is "elegant and contemporary but also unique because it is both a Mandarin—and synonymous with the traditional Mandarin product—and also, it is part of CityCenter…It also is a Mandarin for 2010 and beyond, the next iteration."

Munge Leung was chosen to design the 47-story The Harmon. Van Assche describes the concept as "elegant and upscale and the most energized and hip" of all the CityCenter properties, yet more sophisticated, upscale and exclusive than Las Vegas's Hard Rock or W hipster destinations. To be managed by The Light Group, The Harmon was recently named a member of The Leading Hotels of the World. Only three other Las Vegas venues share the honor.

For Vdara, MGM Mirage chose Brennan Beer Gorman Monk. The 57-story Vdara, which just topped out last month, also features residential condominium units, is set back from the hustle of the Las Vegas strip, and its design influences are largely "residential and comfortable; contemporary and elegant but in a residential setting," says Van Assche.

For ARIA Resort & Casino's design approach, Van Assche says MGM Mirage stepped outside the box in terms of the number of contributors and designs for the overall project. "We've had more involvement with a variety of interior designers because we're trying to create a character for the hotel that is the embodiment of CityCenter as a whole…the kind of urban fabric that you would have in a large metropolis. There are so many spaces—guestrooms, spas, lounges, a theater, gaming, high limit venues, poker rooms, sports book clubs—such a variety that we wanted to accentuate that by using the 40 interior designers within the individual venues." He adds, "We wanted to provide a variety of experiences throughout, rather than a monochromatic experience." The hotel's interior, despite its size, will exude warmth with the use of reclaimed woods and sandstone. Natural light will infuse its glass-enclosed corridors and guestrooms featuring floor-to-ceiling windows.

MGM Mirage's greatest challenge was the scale and the volume of work CityCenter presented. Van Assche and his staff of 15, along with Gensler orchestrated the work of the architects and designers. "Logistically, it has been difficult to organize all of the documentation, the drawings," he says. "Also, everyday issues and problems that must be resolved are magnified on this scale and become much more complex."

Separate, yet one

Not surprisingly, the greatest challenge for MGM Mirage was providing the leadership and direction to the teams of designers that would create a cohesive collection of buildings and help deliver the experience the company envisioned when it conceived the idea for the CityCenter project four years ago.

"How they all combine together, while at once being clear about their individual scope, was the biggest challenge" both for the architects as well as for the interior designers, explains Van Assche. Each building, he says, "was to be something iconic in its own right and yet seem to fit in to the greater whole."

Speaking specifically about interior designers, Van Assche says, "There was a single thread that we've been holding on to with every interior designer; a thread to always touch back to base with and test out their design vernaculars."

That idea was not a clearly defined directive, but rather a basic inspiration and a set of values put forth by Van Assche. "It was a concept, a snippet, if you will," he says. "The idea was that this project was to be the future of MGM Mirage. That is, not to create a theme-based product, but honest, real design that is true to the materials. It's not faux, nothing fake, but [design elements] that are true to the character of the materials and colors, and in doing so, have an honest, clean, elegant sense of space that is efficient, organized and smartly designed."

He pointed to Asian, particularly Japanese, design as a starting point in terms of philosophy, but from there, gave little additional direction. "I didn't give specific

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CIRCLE NO. 107

examples because I didn't want anything to be copied literally. In the beginning, it was just the idea…I was trying not to focus on the literal meaning, but the philosophy and a sense of understanding." The overriding design tenet, he says, was "the elegance of simplicity, of well-thought-out proportionality and scale, and of reverence to the natural materials."

To create the interior spaces, as well as the architecture, it was essential not only to hire the best designers, but to be a client who would lead with a strong point of view, Van Assche explains. "Much of the success has to do with how involved the client is. The vision is created by the owner, and somehow has to be communicated. Success has to do with how well the owner can communicate this vision." With so many cooks in the kitchen, staying true to the design philosophy is the job of the client.

Conveying green design

Constructing an environmentally sustainable property was important to MGM Mirage and Dubai World. For example, low-VOC emitting materials were utilized wherever possible. Eighty percent of the project's construction waste is sent for recycling. CityCenter will feature a co-generation plant that will produce 25 percent of the development's electricity, and capture the heat generated in the process to warm the water for the complex's 7,000 hotel rooms and residences. While it is difficult to communicate measures such as these to guests and visitors, Van Assche says the design choices convey CityCenter's green sensibility. "To allow people to see a sustainable approach in an interior space is very important," he says, citing their use of reclaimed woods, recycled concrete, low-flow faucets and other green products. The hotels' design choices will, he adds, "create an identity of natural materials—whether it's copper, steel, bronze, porcelain, ceramic, stone, fabrics or wallcoverings—that, in a friendly way, communicate to the customer that this is an environmentally-friendly building."

—Gina LaVecchia Ragone

CityCenter comprises ten high-rises, currently under construction, including four hotel properties: **(1)** ARIA Resort & Casino, **(2)** Vdara Condo Hotel, **(3)** Mandarin Oriental, Las Vegas, and **(4)** The Harmon Hotel, Spa & Residences.



CityCenter

Owners:
MGM Mirage and Dubai World
Total project cost: $8.8 billion
Master planners: Ehrenkrantz, Eckstut & Kuhn Architects
Executive architect: Gensler of Nevada
Primary contractor: Perini Building Co.
Executive construction manager: Tishman Construction Corp.
Scheduled completion date: November, 2009

CityCenter Hotels

ARIA Resort & Casino
Rooms: 4,000
Architect: Pelli Clarke Pelli Architects
Interior designers:
Deluxe guestrooms: MGM Mirage Design Group; Brennan Beer Gorman Monk
Penthouse suites: Brennan Beer Gorman Monk
Lobby, presidential suites and sky villas: Peter Marino Architects

Vdara Condo Hotel
Rooms: 1,500
Architect: RV Architecture
Interior designer: Brennan Beer Gorman Monk

The Harmon Hotel, Spa & Residences
Rooms: 400
Architect: Foster + Partners
Interior designer: Munge Leung Associates

The Mandarin Oriental, Las Vegas
Rooms: 400
Architect: Kohn Pedersen Fox Associates
Interior designer: Adam Tihany

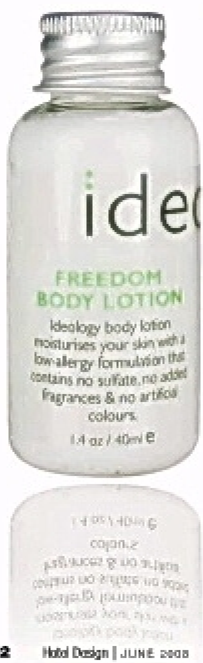


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powerbrandscorp.com
CIRCLE 240

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valhardingcollection.com
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pureideology.com
CIRCLE 242



BY PATRICIA SHEEHAN

Landscape design for hotels and resorts is a highly collaborative process involving owners, engineers, interior and lighting designers and, of course, the landscape architect. It's important to strive for concept consistency between the project's overall design and the outside environment.

As for trends, think "outdoor rooms": blurring the line between the indoors and out, theming, creative rooftop design, sustainability, and the use of indigenous plants and materials.



Julie Brinkerhoff-Jacobs

To Julie Brinkerhoff-Jacobs, president and c.f.o., Lifescapes International, Newport Beach, Calif., a big challenge facing landscape professionals is meeting the continuously rising level of guest expectations. "We all expect to have incredible experiences when we travel, especially in resorts, so the challenge for the resort developer is to make that experience better or longer lasting," says Brinkerhoff-Jacobs.



Jim Manskey

"For example," she says, "until recently, pool areas were just that, pool areas—a place for daytime use, mainly, to sit and relax by. Now they're popular and cool hangout spots, with revenue-generating cabana rentals and bar set ups. They also attract non-guests, which is even more lucrative for the hotelier."



Brian Ott

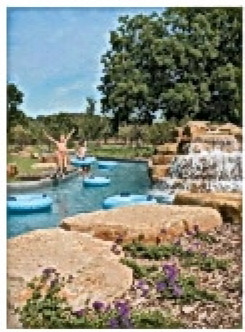
Value engineering is always a consideration and often, by the time landscape design is ready to be implemented, cost overruns on interiors and construction result in budget cuts to landscape design. To get the most bang for the buck, designers employ tricks such as concentrating high-impact materials and plantings in high-traffic areas, like the entrance, pool and patio areas—wherever guests spend most of their time. Smaller, fast-growing plantings can be substituted for more expensive, mature trees.

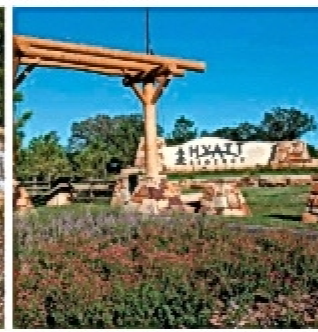
"A huge trend in landscape design is the focus on green and tied to green is the trend to be authentic [in landscape design] to culture and context," says Jim Manskey, managing principal, TBG, a Dallas-based landscape architecture and planning firm. "The major [hotel] flags are aware of the need to make that commitment, to save operational costs, for one. But also, these flags and resorts want to integrate themselves culturally in their unique destinations."

Adds Manskey's partner at TBG, Brian Ott, "With the advent of the LEED [Leadership in Energy and Environmental Design] rating system, there's more attention to the preservation of vegetation and existing soil and grasslands. Tied into the aspect of sustainability is being true to the local experience: using local resources and materials."

Hyatt Lost Pines Resort & Spa, Bastrop, Tex.

The Hyatt Lost Pines Resort & Spa spans 405 acres plus a 251-acre development reserve and includes a lazy river, sand beach, trails, pools, plazas, a golf course and an extensive trail system connecting the resort to McKinney Roughs Nature Park. Landscape architecture and planning firm, TBG, won a 2008 American Society of Landscape Architects award for its design. Designers worked with the Lower Colorado River Authority, the developer and project team to understand the natural site features, scrutinizing site possibilities and limitations as they related to preservation of the existing landscape. The site plan sought to preserve ecologically sensitive open space.







PHOTOGRAPHY: HYATT REGENCY HOTELS



CIRCLE NO. 111

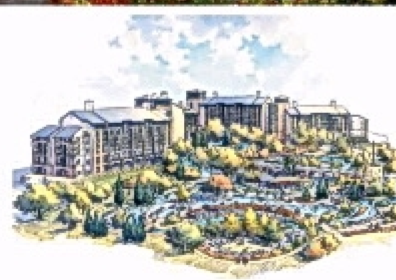


Tao Beach at the Venetian, Las Vegas (top)
Red Rock Las Vegas (bottom)
Lifescapes International has been tapped by top Vegas casino hotels to bring its creativity and dedication to sustainability to highly themed designs. Tao Beach, described in publicity materials as "an icon of exotic exclusivity," nightly features a pool light show, floating Chinese lanterns and four, 14-foot-tall fire columns. Red Rock's serene outdoor surroundings, including the cozy fire pit, (pictured bottom), offer an idyllic retreat from the casino scene. More than three acres of pools feature private cabanas.









JW Marriott San Antonio (Tex.) Hill Country Resort & Spa
TBG is currently providing landscape architecture and site planning for the new 1,002-room JW Marriott San Antonio Hill Country Resort & Spa, which will showcase native-to-Texas landscape and outdoor recreation and water features, including a 6-acre, 1,100-foot lazy river. Distinctive and recognizable natural features of the Texas Hill Country region served as inspiration for the falls, slides and overall environment around the resort. The landscape will include native grasses and plants; pecan, cedar and oak trees; streams; healing waters; wide-open spaces; and rustic materials such as limestone and hardwood, all of which complement the area's diverse terrain.

PHOTOGRAPHY: SCOTT FORST, LIFESCAPES INTERNATIONAL

Managing energy the green way

Green hotel operator discusses best practices

While many hotels have reduced their energy consumption to cut costs, these efforts increasingly are part of an overall strategy by the hospitality industry to become more environmentally friendly. The Orchard Garden Hotel in San Francisco, part of the Portfolio Hotels & Resorts group, is California's first property to achieve the U.S. Green Building Council's Leadership in Energy and Environmental Design-New Construction certification. The hotel, which opened in 2006, was designed from the ground up as a green building, using recycled and sustainable materials and innovative technologies to conserve energy and water. HOTEL DESIGN spoke with General Manager Stefan Mühle.


Stefan Mühle

Q. How did you get involved with the LEED certification program?
A. When we sat down with Swinerton, the designated builders, and the architects to design the new property, I noticed a decal on the project manager's shirt that said "Swinertongreen.com." I asked him what that meant. He said they were on the board of the U.S. Green Building Council, and explained the Leadership in Energy and Environmental Design program. I asked him if he thought we could obtain certification without blowing our budget. We created a checklist, took a look at our budget, and decided it was doable.

Q. Was certification expensive?
A. I can tell you that our upfront cost on this $20-million project was no more than $100,000 for going green. That's very much in agreement with studies that are out there.

Q. Are you using compact fluorescent lighting in the new property?
A. We're using a combination, depending on what environment we're in. We have compact fluorescents in the guestrooms, LEDs for exit signage and emergency signage, and then some halogen bulbs in the restaurant.

Selecting windows proved to be difficult because we're on the sunny side of street. The LEED program dictates that you have to have a specific daylight factor in all areas. We wanted to make sure every guestroom had true daylight coming in. We're using double-paned and specially glazed glass that minimizes heat absorption and reflects more of the light.

That triggered another issue, which was light pollution with the neighbors. We had to mitigate that by making sure we're not applying too aggressive a glazing on glass.

Q. Tell me about the keycard-based energy-management system in the guestrooms.
A. The switches were purchased from a supplier in the United Kingdom, Dfyses Ltd. The switch controls both the fan coil unit and room lighting.

It's quite simple. Before you can turn on the lights in the room, you put your keycard into a plug that is on the wall, and that enables the circuit. Then you can turn on the lights and the air comes on automatically. When you leave, you take your keycard with you. So you know where your keycard is at all times, and the lights automatically go off.

We don't have before and after data because the hotel is new, but we estimate that it saves about 15 percent on electricity.

Q. Is it difficult explaining that system to the guests?
A. When guests are checking into the hotel we tell them, "This is your keycard, make sure you plug it in when you get to the room."

We place a lot of emphasis on the fact that all of the efforts we make and that our guests make in this hotel, in terms of going green, do not impede upon the sense of luxury. You do not have to sacrifice a first-class experience to go green.

– By Brian Albright


GONE GREEN The Orchard Garden Hotel, San Francisco


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CIRCLE 200





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poliformusa.com
CIRCLE 201



SOFT SLEEP
B&B Italia says its Tufty Time bed is "the Chesterfield style and capitonnè look expressed in a more marked manner." We think it looks as inviting as a bed of marshmallows. Mmm.
bbitaliausa.com
CIRCLE 202



Show us your stuff

DESIGN FIRMS: WE WANT YOUR PROJECTS!

If you have a completed hotel-design project that you would like considered for inclusion in the print or electronic versions of Hotel Design, follow these steps:

Each submission should include the following material:

No more than a two-page typed description of the property, including the property name, dates of construction, whether the project was new construction or renovation, a summary of the project's principal features—including design intention, challenges, resources, budget and the project's owner. Other specs can be included as warranted.

- A minimum of seven (7) and maximum of 12 photographs of the property. The photographs must be burned onto a CD-ROM, and must be at least 8 inches by 10 inches in size and a minimum resolution of 300 dpi. The photographer's name and contact information must be included. Accepted formats are .jpg and .tif.
- A low-resolution print of the submitted photographs.
- A specific source list of all items and materials used in the project including contact information (website and/or address and phone number).
- The complete name of the design firm handling the project. Include a complete mailing address, e-mail address and phone number.
- A list of the project team's members, including titles and contact information. Please specify the primary contact on the team.
- A list of contributing professionals who worked on the project.

Submissions that focus on a specific area of a project (guestrooms or public space, for example) could receive preferential treatment.

Design firms that submit all of the requested information will receive first consideration. There is no deadline for submissions as Hotel Design's 2008 schedule includes plans for print and electronic versions throughout the year. All segments and classes of hotels will be considered for inclusion based on design inspiration.

EDITOR'S TIP: To ensure accuracy, please consult with all contributing members or companies before submitting the project.

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CIRCLE 243



CROSS THE LINE
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woggon.net
CIRCLE 244



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www.jaclo.com

CIRCLE NO. 113

MTS Sigma Series: Contemporary Architecture Meets Banquet Seating

The new MTS Sigma stackers feature a crisp, clean architectural element that sets them apart from the pack. Available with a stationary back [5579] or with the MTS COMFORTflex® back [CF5579], these chairs are characterized by a striking squared corner design, offering an upscale, contemporary appearance that's appropriate for any occasion in the most sophisticated venues. Even better, the Sigma series retains all the classic comfort you'd expect from MTS – complete with the best frame finish in the industry, a 12-year structural frame warranty, patented leg and seat reinforcement bar and much more.

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CIRCLE NO. 123



New and improved

▼ HOTEL INDIGO

Newton, Mass.

Boston firm CBT Architects undertook the design of the first Hotel Indigo to hit New England.

The design of the 191-room hotel, located just outside Boston, was based on timeless beauty found in nature and realized through the Golden Mean, a math term also known as Fibonacci Sequence or Phi. The hotel features works of art and nature that create a European version of Feng Shui.

The decor also changes with the seasons—colder months will bring winter decor and peppermint-scented aromatherapy, and springtime turns the decor into a bright palate with citrus scents.

▲ STONELEIGH HOTEL

Dallas

The Stoneleigh Hotel & Spa reopened its doors after undergoing a $38-million renovation of its guestrooms, suites, penthouses, spa and restaurant.

The 170-room hotel combines sophisticated elegance with historic glamour, drawing upon its history as host to famous clientele like Judy Garland and Elvis Presley. The restoration maintained the landmark hotel's period-style architecture and updated it with modern comforts.

Interior design firm Forrest-Perkins revitalized the guestrooms, lobby, salon and spa, while the Dorothy Draper Co. renovated the penthouse level and Amber Lewis Design managed the restaurant and bar.

The guestrooms feature two color schemes, one combining coral red and pink with charcoal and ivory and the other using teal, cinnamon, aqua and ivory. Both styles share mahogany wood furnishings.

The penthouse floor features a rooftop terrace, gallery, music room, dining room and library.





◀ THE RITZ CARLTON, DENVER

Denver

The new Ritz Carlton, Denver, promising the city "luxury that has not been seen before," features spacious, 510-square-foot guestrooms, five-fixture bathrooms and Frette linens. Design Force, aiming for a relaxing aura, chose soft buttery-golden hues, rich wood tones and natural stone. Deluxe and Club guestrooms boast deep reds, coppers and moss greens, and warm peaches, sages and corals, respectively. The public spaces are casual and urban, inspired by Denver's growing cultural refinement. They're dressed in rainforest brown marble, silk tapestry and upholstered walls.





FRAME BAR

Athens, Greece

Athens may seem an unlikely spot to find futuristic design, but architect Dimitris Tsigos propels the ancient city forward with the newly renovated, forward-thinking Frame Bar at the five-star St. George Lycabettus Hotel. Tsigos created shapes in the chairs, benches, bar stands, tables and coffee tables with sleek materials such as emperador marble and Corian. The forms of the furniture morph and connect from one to the other in artful, seamless lines. The space includes a renovated central bar, a dramatic overhead lighting fixture and a new upper level with a private room and champagne bar.

ROSEWOOD MAYAKOBA

Mayakoba, Mexico

The recent opening of Rosewood Mayakobá marks Rosewood Hotels & Resorts' second property in Mexico. Designed by Casa & Jardin, the 128-suite resort's interior is characterized by undulating lines, concepts that maximize its lagoon and beachfront location, and fluid transitions between indoor and outdoor spaces. Indigenous materials, such as Yucatán limestone and renewable woods, complement the resort's simple, chic suites and public spaces. The property's Sense spa is the first signature, privately branded facility from Rosewood and was designed to reflect the resort's mangrove jungle setting. Rosewood Mayakobá features two restaurants, Punta Bonita and Casa del Lago. The architect of record is three Architecture.



OMNI LA MANSIÓN DEL RIO

San Antonio, Texas

The six-million-dollar lobby and room update of the Omni La Mansión del Rio combines the traditional design of the hotel and soothing earth tones. Karen Rogers of Karen Rogers Design chose a palette of warm colors such as burnt orange, olive, gold and nutmeg. Accent materials include iron, limestone, bronze, and hand-carved wooden furniture, such as the reception desk.





Your guide to featured projects

Not all items are shown in photos

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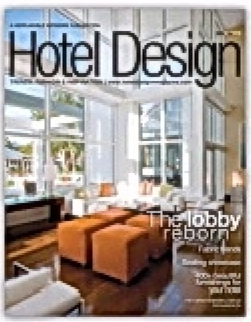
Meet Paul J. Heney!

Hotel Design would like to introduce our new Editorial Director, Paul J. Heney. Paul's name is a well-known one in the b2b magazine world, and now he's leading our professional team of editors, designers and industry reporters.

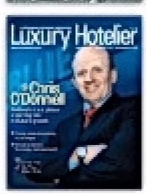
If you would like to share industry news, company developments, new products or your views on the latest trends, get in touch with Paul and introduce yourself. Paul will also be a familiar face at upcoming hospitality events. Make sure to contact him now to set up a face to face appointment! You can reach Paul at pheney@questex.com or at 216-706-3728..











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Please fill in ovals as shown ●

1. Which of the following best describes your business relationship to the hotel, resort or spa industry?
(fill in ONE only)

Architects/Designers

01 ○ Interior Design Firm designing hotel, resort and spa properties
02 ○ Architectural Firm designing hotel, resort and spa properties
03 ○ Contractor/Builder/Developer building hotel, resort and spa properties
04 ○ Purchasing Firm buying FF&E for hotel, resort and spa properties
05 ○ Other (please specify) ______________

Owner/Operators

06 ○ Hotel →
07 ○ Resort →
08 ○ Lodge →

If a hotel, resort or lodge, indicate the number of rooms:
1 ○ 300 Rooms or More
2 ○ 100-299 Rooms
3 ○ Under 100 Rooms

09 ○ Destination Spa
13 ○ Headquarters or Regional Office: Franchises, Chains, Referral/Management Organizations
14 ○ Hotel Property/Real Estate Developers/Independent Developers
20 ○ Other (please specify) ______________

30 ○ **Trade, Supplier, Dealer, Distributor or Manufacturer's Rep**

50 ○ **Other (please specify)** ______________

2. Which of the following best describes your title?
(fill in ONE only)

001 ○ Owner/President/CEO
002 ○ Partner
003 ○ Project Director/Manager
004 ○ Purchasing Director/Manager
005 ○ Architectural Director
006 ○ Sr. Design Director
007 ○ Other VP/Director/Manager
008 ○ Interior Designer/Architect/Engineer
009 ○ Other Design Personnel (please specify) ______________
010 ○ Other Management Personnel (please specify) ______________
020 ○ Other (please specify) ______________

3. Owner/Operators (Lodges, hotels, resorts, spas)
A. If more than one, how many properties do you own or operate? (please specify) ______________

4. How many lodging projects have you worked on for hotels, resorts and spas in the last 24 months?
1 ○ 25 or more
2 ○ 10–24
3 ○ 5–9
4 ○ 1–4

5. Please indicate the number of employees at your firm's address, including yourself:
1 ○ 25 or more
2 ○ 10–24
3 ○ 5–9
4 ○ 1–4

6. Which of the following functions do you perform in the design/décor process?
(fill in ALL that apply)
1 ○ Program Planning and Concept
2 ○ Schematic Designer
3 ○ Design Development
4 ○ Architecture Design/Development
5 ○ Installation
6 ○ Other (please specify) ______________
99 ○ None of the above

7. Your firm's total lodging project revenue for the last 12 months? (For architectural or interior design firms only):
1 ○ More than $10 Million
2 ○ $5M – $9.99 Million
3 ○ $4M – $4.99 Million
4 ○ $3M – $3.99 Million
5 ○ $2M – $2.99 Million
6 ○ $1M – $1.99 Million
7 ○ Less than $1 Million

8. Type of ownership (for hotels and resorts only):
1 ○ Chain
2 ○ Franchise
3 ○ Management Company
4 ○ Independent
899 ○ Other (please specify) ______________

9. Which of the following product categories do you purchase, specify, approve or otherwise influence the purchase of?
(fill in ALL that apply)
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23 ○ Art & Accessories (including flowers and plants)
24 ○ Communication systems, services and equipment (including audio/visual)
25 ○ Furniture, fixtures, equipment (FF&E)
26 ○ Wall coverings
27 ○ Fabrics
28 ○ Lighting Products
29 ○ Flooring (including stone, tile, carpeting)
30 ○ Security Systems
31 ○ Window Treatments
32 ○ Other (please specify) ______________
99 ○ None of the above

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PRODUCTS



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CIRCLE NO. 151



CIRCLE NO. 152



CIRCLE NO. 153

Showcase of recent projects



▲ INTERCONTINENTAL SAN FRANCISCO

- The curtainwall of the new InterContinental San Francisco was designed by Patri Merker Architects.
- The 32-story, translucent tower stands as a gateway to the city's convention district.
- The articulated glass facade complements the design of adjacent Moscone West and frames the entire block. Use of high-performance, uncoated Azurlite glass provides a fresh visual experience of the building silhouette from a distance—and a soft blending of color, mass and blue sky from the pedestrian level.
- The building design recedes at the top in modified proportions while maintaining an emphasis on the vertical column lines. The expansive base is used for public functions; its middle section is comprised of hotel rooms, and the slender top is reserved for special suites, sky terraces and engineering spaces.
- Opening date: February 2008

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